WAREHOUSE JOURNAL v.33

www.warehousejournal.org | warehousejournal.submit@gmail.com

EDITORS

Amy McFadden Andie Margolis Paige Michalyshen

WAREHOUSE OFFICE

319 John A. Russell Building Faculty of Architecture University of Manitoba Winnipeg, MB, R3T2N2 +1 (204) 795 - 3460

ABOUT

Warehouse Journal is a publication highlighting student work from the Faculty of Architecture at the University of Manitoba. As editors of the 33rd volume of Warehouse Journal, we, **Amy McFadden**, **Andie Margolis**, and **Paige Michalyshen** have been given the honor to publish your work and share your stories.

As a team, we believe that there are threads that run through projects of diverse disciplines. Our goal is to curate a journal that connects them. Our intention is to blur the disconnect between disciplines and thereby shift paradigms in how we perceive our own and others' work.

As editors, we believe there are *three tenets* that embody a genuine connection:

Dialogue, Realization, and Impact.

The foundation of a connection begins with meaningful dialogue; the sharing of ideas and unique perspectives, respectfully, with a focus to foster exploration and the expansion of knowledge. This dialogue paves the way for the realization of potentials and relationships; collaborative effort and the amalgamation of difference being actualized. Finally, the result of a meaningful connection is its impact: one that drives for change, pushes boundaries, and leaves a lasting imprint on our society and public realm.

Through meaningful dialogue we create realization and through this realization, we can make an impact. *Dialogue*, *Realization*, *Impact*: these will be the chapters of the 33rd volume, working collectively to capture the connections within our Faculty and Design Community.

We believe it is important to curate volume 33 in this way to emphasize the relationships we have as designers with each other, our spaces, our community, and the land. As editors, we will use this form as a guide to understand *your project* and *you* as a contributor, therefore we emphasize that it is important that you clearly articulate your project via text and images to ensure we are able to represent it accurately and thoughtfully in the journal.

SUBMISSION REQUIREMENTS

A. PACKAGED INDESIGN FILES

Each project should come in its own compressed .zip packaged folder including the .indd file, linked images, and linked fonts.

B. SUBMISSION FORM

This form must be submitted with each project.

*VIDEO SUBMISSIONS

In the case that your project includes video format, please include the video file in a zip folder in addition to the above required items.

All images must be a minimum of 300 dpi (.jpeg, .tiff, or .png.)
All video must be high quality (mp4, .mov, avi.)

HOW TO SUBMIT

To be considered for the 33rd volume of Warehouse Journal, please send all content as stated in *Submission Requirements* to warehousejournal.submit@gmail.com with the following file name conventions:

ZIP FOLDER:

Year_Stream_LastName_FirstName.indd eg. ED3 Interiors Margolis Andie.indd

SUBMISSION FORM:

SubmissionForm_Year_Stream_LastName_FirstName.pdf eg. SubmissionForm_ED3_Interiors_Margolis_Andie.pdf

*GROUP PROJECTS:

Year_Stream_Group_LastName_FirstName_ProjectName eg. M1 CP Group Kolody Gillian YorkAveUDG

*EXTERNAL

LastName_FirstName_ProjectName eg. Margolis_Andie_PembinaTrailsStudy

We understand that file sizes can be large, therefore we encourage the use of file transfer programs such as **WeTransfer**. Please send a secondary confirmation email to warehousejournal.submit@gmail.com to verify your submission in such occasion.

YOUR DETAILS:

Name(s):	
Year/Department:	
Phone Number:	
Email:	
Electronic Signature:	
	By signing above, you are acknowledging that

you hereby relinquish your creative control to any and all material submitted now or hereafter to the discretion of the Warehouse Editors for inclusion in Warehouse Volume 33, and/or any print, promotional, and/or advertising purposes.

YOUR PROJECT DETAILS:

Project Name:	
Course Name:	
Instructor/TA/Other:	
Project Description:	

Can we contact you with any questions regarding your work?

YES NO

DEADLINE

GENERAL: May 20th, 2024, 11:59 pm.

THESIS AND INSTRUCTOR: June 17th, 11:59 pm.

We will be happy to consider the accommodation of extensions as long as we are contacted prior to the submissions deadline.